







# IF YOU ARE BEING BULLIED OR FEEL LIKE YOU DON'T BELONG

DO YOU FEEL LIKE YOU DON'T BELONG OR LIKE THERE IS SOMETHING WRONG WITH YOU? DO SOME PEOPLE TEASE YOU OR IGNORE YOU? DO YOU FEAR SOMEONE WILL HURT YOU? HAVE YOU LOST YOUR FRIENDS, OR ARE FRIENDS EXCLUDING YOU AND YOU HAVE NO IDEA WHY? DO YOU FEEL LOST, SCARED, OR ALONE AND THINK IT'S YOUR FAULT? WHAT SHOULD YOU DO?

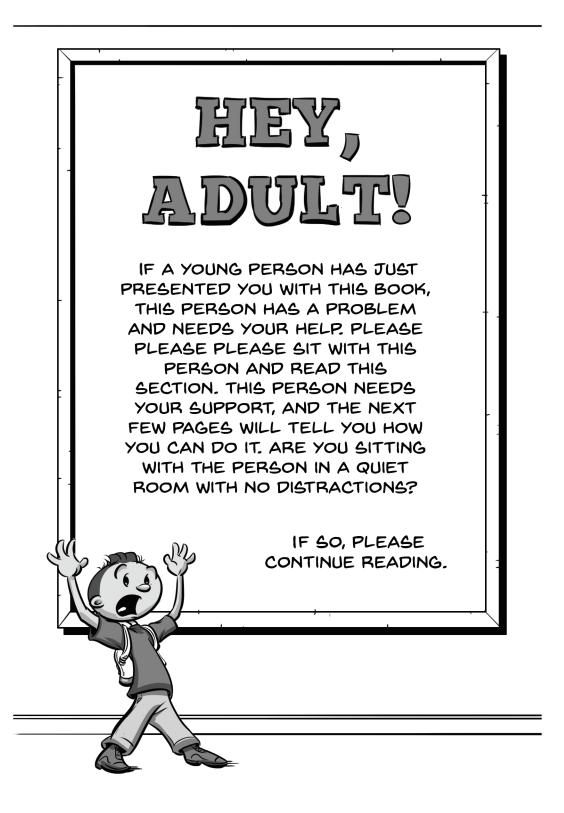




FIRST, YOU NEED TO REALIZE THAT SOMEONE OR A GROUP MAY BE BULLYING YOU, BUT IT ISN'T YOUR FAULT. NO MATTER WHERE YOU ARE FROM, WHAT YOU LOOK LIKE, OR WHAT YOU BELIEVE IN, NO ONE DESERVES TO BE BULLIED. BUT SOMEONE OR A GROUP OF PEOPLE ARE TRYING TO BECOME MORE POPULAR OR GAIN RESPECT BY BULLYING YOU.

SECOND, YOU NEED TO BELIEVE THAT **THERE IS NOTHING WRONG WITH YOU.** IF SOMEONE IS SCARING YOU, YOU ARE NOT WEAK. IF SOMEONE IS MOCKING YOU, YOU ARE NOT FLAWED. IF YOUR FRIENDS HAVE TURNED AGAINST YOU, IT'S NOT BECAUSE OF YOU. YOU DO FIT IN WITH YOUR CLASSMATES AND FRIENDS. EVERYONE IS DIFFERENT IN SOME WAY FROM EVERYONE ELSE. YOU DO BELONG.





### BORING ADULT STUFF WHAT YOU CAN DO ABOUT BULLYING BY MAX AND ZOEY

CONCEPT AND TEXT BY ARI MAGNUSSON ART AND LAYOUT BY GREG MARATHAS

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#### ABOUT THE AUTHOR

**ARI MAGNUSSON** WORKED FOR SEVEN YEARS AS THE BULLYING PREVENTION EDUCATOR FOR THE MASSACHUSETTS GENERAL HOSPITAL'S LIFE SKILLS PROGRAM OFFERED IN BOSTON, MASSACHUSETTS-AREA SCHOOLS IN THE UNITED STATES. AT THE REQUEST OF BOSTON PUBLIC SCHOOLS, HE CREATED THE CIRCLEPOINT BULLYING PREVENTION PROGRAM, WHICH WAS PILOTED TO GREAT SUCCESS. FOR THE PAST DECADE, HE HAS BEEN TEACHING ABOUT BULLYING AT THE ELEMENTARY, MIDDLE, AND HIGH SCHOOL LEVELS IN PERSON AND VIRTUALLY. HE HAS WORKED WITH EDUCATORS ON IMPLEMENTING WHOLE-SCHOOL SOLUTIONS AND HAS HELPED EDUCATORS, PARENTS, AND STUDENTS RESOLVE INDIVIDUAL BULLYING PROBLEMS. HE HAS ALSO PROVIDED GUIDANCE TO HEALTHCARE PRACTITIONERS ON HOW TO SUPPORT THEIR PATIENTS AND THEIR CAREGIVERS WHEN THEY IDENTIFY A BULLYING ISSUE.

#### ABOUT THE ILLUSTRATOR

**GREG MARATHAS** BEGAN HIS LIFE AS AN ARTIST ON HIS GRANDMOTHER'S FLOOR AT THE AGE OF SIX, CURLED UP WITH A PEN, PAPER, AND ART INSTRUCTION BOOKS. A LIFELONG CRAYOLA ADDICT, HE HAS SINCE BRANCHED OUT INTO VARIOUS DIGITAL AND TRADITIONAL ART-MAKING TECHNIQUES, THOUGH PENCILS AND CRAYONS WILL ALWAYS RETAIN A SPECIAL PLACE IN HIS HEART. HE RECEIVED HIS BFA IN ILLUSTRATION FROM LESLEY UNIVERSITY COLLEGE OF ART AND DESIGN.

## LEGAL MUMBO JUMBO SECTION

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